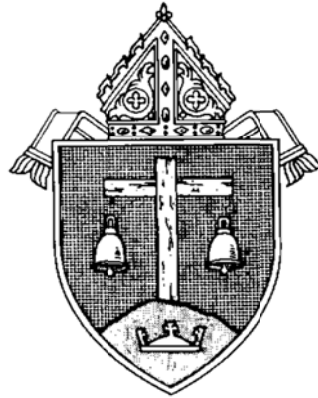


---

# **CONFIRMATION LITURGY GUIDELINES**

## Part One

# **DIOCESE OF MONTEREY**



The Bishop will bring his own vestments.

At least three altar servers are needed, and they should arrive at least thirty minutes early so that the Bishop's Master of Ceremonies can prepare them.

If there is a deacon assigned to the parish, the deacon should proclaim the Gospel, read the Intercessions, assist the Bishop at the altar, and minister one of the Chalices.

Sacristans should note that there is a special insert for Confirmation, in Eucharistic Prayers I, II and III, and there is also a special insert in the Spanish Missal. **Please refer to Ritual Mass for Confirmation.**

The Bishop will be accompanied by a Master of Ceremonies. The Master of Ceremonies will arrive early in order to prepare the servers **and to assist the Bishop.**

The Pastoral Office assigns a Master of Ceremonies for all celebrations of Confirmation in the parishes and institutions of the Diocese of Monterey. The Bishop's Master of Ceremonies is to serve in that capacity, and Bishop Garcia requests that no local Master of Ceremonies be appointed to replace the Master of Ceremonies assigned by the Pastoral Office. Bishop Ryan will also be accompanied by a Master of Ceremonies.

**It is also very helpful to reserve a parking space for the Bishop for the Confirmation Mass/service.**

The candidates may process in with the liturgical procession, or they may process before the liturgical procession begins.

Only the Bishop is to lay hands on the candidates. The Bishop will not lay hands on candidates individually unless the group is less than 20

The Anointing is to be arranged so that the Assembly can easily see what is happening.

If music is employed during the Anointing, it should be very soft so that the voice of the Bishop and the response of each person being confirmed can be clearly heard.

**Only the Candidates stand for the Renewal of Baptismal Vows and they are the only ones who respond to the Promises.**

Each person being confirmed should have a card or badge on which the name chosen for Confirmation is printed in large, easy to read type. If the Rite is being celebrated in both English and Spanish the cards should be color coded so that the Bishop will know which language to use.

If there are young persons participating in the Confirmation formation program who have already been fully initiated, they may be presented to the Bishop to receive a special blessing **at the end of the Anointing of the Candidates.**

No photos or videos may be taken during the Confirmation Mass.

The Bishop will be available after Mass for individual photos if there are fewer than 50 confirmandi. If the number exceeds 50, only group photos are to be taken. **e.g. By parish grouping.**

Under no circumstances may a charge be made for any photo or video. This is particularly applicable to group photos. If a group photo is taken, every person in the photo is to receive a copy free of charge.

No stoles may be worn by, or given to those Confirmed. The stole is the sign of the ordained. Graduation style gowns may not be worn.

Certificates and similar items are to be presented during one of the reflection sessions that will occur during the post Confirmation period.

It is not appropriate to sing the Litany of the Saints during the Confirmation Liturgy.

The Bishop will not review the parish sacramental registers.

He will review and sign the registers when he makes his pastoral visit to the parish

# DIOCESE OF MONTEREY

## CONFIRMATION LITURGY GUIDELINES

### Part Two

## LITURGY PREPARATION FORM

*(updated 2017)*

Please fax to the Divine Worship Office **(831-427-2170)** at least three weeks before the scheduled Confirmation.

You may also email this form as an attachment in Microsoft Word, Microsoft Publisher or a pdf file to: **Blitmus@aol.com**

Parish: \_\_\_\_\_

Day and Time of Confirmation: \_\_\_\_\_

Number to be confirmed. \_\_\_\_\_

Liturgy Coordinator: \_\_\_\_\_

Phone:.. \_\_\_\_\_

email... \_\_\_\_\_

Confirmation Catechist: \_\_\_\_\_

Phone \_\_\_\_\_

email.. \_\_\_\_\_

Music Coordinator:.... \_\_\_\_\_

Phone \_\_\_\_\_

email.. \_\_\_\_\_

### INTRODUCTORY RITES

Entrance Procession

Music:.....  
(title)

Sprinkling or Penitential Act

\_\_\_\_\_ Penitential Act \_\_\_\_\_ Rite of Blessing and Sprinkling  
( *The accompanying song if the Rite of Blessing and Sprinkling if used, should reflect the mystery of Baptism in Christ. The Rite can be found in Appendix 2 of the Roman Missal*)

Music... ..  
(title)

Glory to God

*Always sung except on the Sundays of Advent and Lent. The Gloria is a liturgical prayer in itself. It is never combined with the Sprinkling Rite.*

Music... ..  
(setting)

Collect

(also Prayer Over the Offerings and Prayer After Communion) will be taken from:

\_\_\_\_\_  
( eg. Mass of Tuesday of the 5<sup>th</sup> Week of Easter)

**LITURGY OF THE WORD**

*The ritual Mass for the Conferral of Confirmation and the readings for Confirmation as found in Volume IV of the Lectionary for Mass may be used on all days **except** the Sundays of Advent, Lent and Easter, the octave days of Easter and all solemnities, Ash Wednesday, and the days of Holy Week. On these days and their anticipated celebrations, the proper Mass and readings of the day are used.*

*The Responsorial Psalm is the sung proclamation of the Word. Therefore, only the psalms assigned by the Lectionary for the Ritual Mass of Confirmation or for the Mass of the day may be used.*

Reading I ....  
(List Mass from which the reading is taken, and the Scripture citation)

Responsorial Psalm \_\_\_\_\_  
Music..

Reading II...  
( List Mass from which the reading is taken and the Scripture citation)

Gospel Acclamation Music \_\_\_\_\_

Gospel.. \_\_\_\_\_  
*(Proclaimed from the Gospel Book or Lectionary by deacon or pastor.  
The Gospel is never to be proclaimed from a binder or notebook)*

**RITE OF CONFIRMATION**

Presentation of Candidates by... \_\_\_\_\_  
*(usually done by pastor)*

Homily (Bishop)

Renewal of Baptismal Promises

Laying On of Hands *(The Bishop will lay hands individually if there are 20 or fewer candidates)*

Anointing with Chrism  
*(if music is used, it needs to be **very soft** so that the Bishop’s voice as well  
as the responses of those being confirmed can be clearly heard)*

Universal Prayer: (Prayer of the Faithful) *Read by Deacon*

**LITURGY OF THE EUCHARIST**

Preparation & Presentation of the Gifts

Music.. \_\_\_\_\_  
*(It is appropriate for the choir to sing at this time or for an instrumental selection to be played)*

The Eucharistic Acclamations (Holy, Memorial, Amen) should always be sung.

Music setting.....

**Communion Rite**

The Lord's Prayer (if this is sung, it should be a setting familiar to all present)  
Sign of Peace

Lamb of God . \_\_\_\_\_  
*(musical setting)*

Communion Procession

Music. \_\_\_\_\_

Music..\_\_\_\_\_

There should be a significant time of silence after Communion

**Concluding Rite**

Blessing

Dismissal

Recessional. Hymn: \_\_\_\_\_

**Other Items:**

*In which language(s) will the Confirmation Mass be celebrated?*

\_\_\_\_\_ *English*                      \_\_\_\_\_ *Spanish*                      \_\_\_\_\_ *Bilingual*

*Will there be a dinner before or after the Confirmation Mass?* \_\_\_\_\_

*Is there anything else taking place in the parish on the day of Confirmation? It would be helpful if the Bishop knew this beforehand so that he could plan to visit the site of the activity.*

\_\_\_\_\_

*Is there anything else happening at the Confirmation Liturgy being celebrated in your parish that you would like the Bishop to know about beforehand?* \_\_\_\_\_

Please feel free to call (831-423-4973) or email Sister Barbara - [Blitmus@AOL.com](mailto:Blitmus@AOL.com) at the Office of Divine Worship with questions or concerns about the Confirmation Liturgy.

Please contact Tish Scargill 831-645-2846-[Tscargill@dioceseofmonterey.org](mailto:Tscargill@dioceseofmonterey.org) at the Office of Faith Formation with questions or concerns about preparation and requirements for the Sacrament of Confirmation.